



Date: 06-04-2026

GAUHATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
HOME ASSIGNMENT

M.A. in English

Semester- III (Session: 2024-25 (July-August))

Guidelines for Submission:

1. Learners who have been admitted in the Academic Session (2024-25 (July-August)) will write the Home Assignment.
2. Learners should write their **Roll Number, GU Registration Number, Subject, Semester, Paper Title, Paper Code** and **Name of the Study Center** clearly on the first page of the answer script in the space provided.
3. The formats of the answer scripts are available at, and can be downloaded from, the GUCDOE website (www.gucdoe.in).
4. There will be 2 (two) compulsory questions in each paper, and each question will have options (Total Marks: 2 questions × 10 marks= 20 marks).
5. **Typed/Computerized answers will not be accepted.** Learners will write the answers neatly in their own handwriting.
6. Answer to a 10 mark question should not exceed 400 words.
7. Learners should not submit any plagiarized answers as such a practice is deemed to be unfair.
8. Learners of different Study Centers under GUCDOE will mandatorily submit the answer scripts at their respective Study Centers.
9. Learners of GUCDOE center will submit their answer scripts at GUCDOE Office.
10. **Last Date of Submission : 5th May, 2026.**

PAPER: ENG 3016 (World Poetry)

Answer the following questions:

2 x 10 = 20

Q. No. 1. Offer a critical appreciation of Li Po's "The River Merchant's Wife: A Letter" with particular focus on its themes and imagery. **10**

OR

How does Faiz Ahmed Faiz connect the personal with the political in "The Love We Had Before"? Discuss. **10**

Q. No. 2. Discuss the trope of journey in Jibanananda Das's "Banalata Sen." **10**

OR

Examine the idea of freedom in Nazim Hikmet's "A Sad State of Freedom." **10**

PAPER: ENG 3026 (World Drama)

Answer the following questions:

2 x 10 = 20

Q. No. 1. Discuss the concept of the "Theatre of Cruelty" as expounded by Antonin Artaud. **10**

OR

Analyse the themes of feminist resistance and masculinist authority in *Antigone*. **10**

Q. No. 2. How is Brecht's epic theatre different from the realistic theatre? Give a reasoned answer. **10**

OR

Write a note on the use of folk elements in *Agra Bazar* by Habib Tanvir. **10**

PAPER: ENG 3036 (World Fiction)

Answer the following questions:

2 x 10 = 20

Q. No. 1. How does *Botchan* reflect the process of modernization in Japan through the experiences of its narrator? Discuss. **10**

OR

Write a critical response to the notion of circularity articulated in “The Circular Ruins” by Jorge Luis Borges. **10**

Q. No. 2. Analyse Salman Rushdie’s blending of personal and political history in *Shame*. **10**

OR

Examine the role and representation of animals in *The Wonderful Adventures of Nils Holgersson* by Selma Lagerlöf. **10**

PAPER: ENG 3046 (Modern Literary Criticism and Theory)

Answer the following questions:

2 x 10 = 20

Q. No. 1. Discuss Michel Foucault’s concept of the “author function.”

10

OR

Explain the structuralist concept of the linguistic sign as proposed by Ferdinand de Saussure.

10

Q. No. 2. Examine the main arguments of Chinua Achebe’s essay “Colonialist Criticism.”

10

OR

How does Pierre Macherey’s reading of Jorge Luis Borges help him explore the nature of narrative fiction? Discuss.

10

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